



JJP WINNER 2018
'Walking the Dog'
by ROGER SMITH ©

Bradley presents the
2019
JAM JAR
PRIZE

Catalogue of Entries
in Memory of
Stokes Artist
ROGER SMITH




Welcoming
Roger Smith's Daughter
TANYA CHANDLER
AS THIS YEAR'S GUEST HEAD JUDGE
&
THE PATCHWAY WATERCOLOURISTS
taking part in the Project 'After R Smith'
at the Event on



TUESDAY 19 NOVEMBER - 7.00 to 9.30pm

CHRIST THE KING CHURCH
Mautravers Close
Bradley Stoke
BS32 8EE

also Featuring



+

Refreshments

SERIES 3 PROJECT & 2019 MARCHESI AWARDS

JJP CATALOGUE CREATED BY SUSAN HARTRY



Contents Page

& our Mascots ~ Bradley & Marchesi

'Bradley', featured above has served as the SAG Mascot for the past eight years by courtesy of former Stokes Artist Serena Hawkins.

FRONT COVER

Features last year's JJP Winning Artwork 'Walking The Dog' by Roger Smith.

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SAG General Information for 2020

JJP CATALOGUE OF ENTRIES

The information given herewith is published in good faith, as an online preview for all appointed JJP Judges and SAG members. Should an error associated to any Entry be noticed, please advise via email (p23); amendments will show in the Gallery of Winners when uploaded to the Website. Thank you—SDH



MARCHESI

represents a Group of Artists who meet at the Windermere Marchesi Centre in Cumbria—from which the Stokes Art Group was originally inspired.



Awards on Offer

... the Jam Jar Prize ... Marchesi Awards—& Series 3 Project

What is the Jam Jar Prize?

The Jam Jar Prize is our mini version of London's Turner Prize, and an established annual event at the Stokes Art Group. The free event, open to all current members, was derived from the very first Project staged over the winter of 2012 when in the absence of any funds to award a fantastic Prize, an empty Jam Jar was given to the Winner—as better than nothing at all... well, surely every Artist needs one! Since then a token gift of a £10 & £5 Hobbycraft Gift Voucher is added for the Winner & 2nd Place respectively—however, the Jam Jar is still highly coveted. There are no restrictions: Entries can be of any subject, size, Original or suitable commercial Print, and with no set presentation format. The only stipulation is that whilst copyright automatically falls to the artist for the artwork itself—the FULL COPYRIGHT of all entries must be owned by the submitting Artist—either solely created from their own original idea or photograph; from a copyright-free image with full details supplied; copied from an Instructional Exercise and signed 'AFTER A.N.Other'; or with written permissions to use an image or idea created by A.N.Other.

The Event also hosts other Awards, as given below in order of presentation:

SERIES 3 PROJECT COMPETITION (3 Awards)

Top 3 Placed Entries

The Brief: to create your version of up to two of Roger's artworks, from a given selection of six, in your own style and choice of medium, up to A3 size.

MARCHESI AWARDS (4 Awards)

Project Artwork of the Year

Highly Commended Project Artwork of the Year

Artist of the Year

Highly Commended Artist of the Year

JAM JAR PRIZE (11 Awards)

7 Best of Category Artworks

Top 3 Artworks

NEW—Highly Commended Artwork from the remaining JJP display



Event Agenda

Tuesday 19 November 7-9.30pm

... Celebrating Art at the Stokes Art Group

FOR JJP ARTISTS ONLY: 6.30pm Venue open TO SET UP ONLY—when finished please retire to the Foyer until the Event Opens at 7.00pm.

ALL TIMINGS ARE APPROXIMATE

7.00pm VENUE OPEN TO ALL

⇒ Refreshments from the Hatch—served by Tony Hartry

ON THE BELL—PLEASE BE SEATED

◇ **OPENING WELCOME & Introductions**— by Susan Hartry

- New members Neil Carter/Janet Rugman/Daniel Preston/Alison Georgiou
- S3 Project Guest Judge Tanya Chandler
- The Patchway Watercolourists
- Panel of JJP Category Judges Janet Rugman & Alison Georgiou
- JJP Guest Head Judge Tanya Chandler

◇ **Time to Mingle**

⇒ Project Judging—Tanya Chandler

⇒ JJP Category Judging—Janet Rugman & Alison Georgiou

7.45pm (latest) GALLERY AREA OPEN & 2020 PAY DESK OPEN

8.15pm ON THE BELL—PLEASE BE SEATED

◇ **TALK—‘Arty Hacks’ - by Susan Hartry** with Members’ Tips welcome !!

◇ **PROJECT Presentations**—by Tanya Chandler

8.45pm BREAK + 2020 PAY DESK OPEN

⇒ JJP Final Judging— Tanya Chandler

9.00pm ON THE BELL—PLEASE BE SEATED

◇ **MARCHESI Awards**—Presented by Susan Hartry

◇ **JJP Category Winners Presentations**— by Janet Rugman & Alison Georgiou

⇒ **SHORT PAUSE** for Category Winners Group Photo

◇ **JJP Winners Presentations**— by Tanya Chandler

◇ **Closing Notices & Questions** —Susan Hartry

9.30pm EVENT CLOSED —Tidy Up Time **

~~~~~  
\* **2020 REGISTRATION:** Please see page 22 for all 2020 charges to select the right Payment Option for you. Payment can be made by correct Cash / Cheques payable to S D HARTRY / or Bank Transfer (BACS) using your unique reference (see below) - **Sort Code: 30-16-11 / Account no: 00418928**

- **ANNUAL SAVER = SAG20 YOUR INITIALS**
- **SERIES SUBSCRIBERS = SAG20 YOUR INITIALS-I** for Series I

**PLEASE NOTE: PHOTOGRAPHS WILL BE TAKEN THROUGHOUT THE EVENT FOR POTENTIAL USE ON STOKES ART GROUP WEBSITE, FACEBOOK, TWITTER, NEWSLETTERS & LOCAL MEDIA, ETC.**



# The JJP Judging Process

... & the 2019 Judges

## JUDGING PROCESS

**FIRST ROUND JUDGING** : All Entries are displayed and judged within 7 categories.

**The only criteria that must be met is correct Copyright (see p3);** judging should not be based on Artistic ability alone, but include an overall quality which is pleasing to the eye.

**BEST OF CATEGORY WINNERS**—the Category Judges select one artwork from each category. In the event of a Tie between two entries—the Head Judge is invited to give the Casting Vote.

**HIGHLY COMMENDED**—from the remaining display the judges can select one entry that although did not beat the best in its category, should be recognised.

### FINAL SELECTION

**TOP 3 ARTWORKS**—from the shortlisted 7 Best of Category winning entries, the Guest Head Judge selects his/her Top 3 entries to take the 2019 Jam Jar Prize Awards.

## JUDGES

**CATEGORY JUDGES**— **Janet Rugman & Alison Georgiou**, as non participating members they have kindly accepted the challenge to judge the JJP Categories this year. JANET joined the SAG in Series 1 as a fairly new self learning artist, but although working for an ophthalmic optics company—understanding the need for clarity all too well—she is not yet clear where her artistic niche will be so is trying her hand at all mediums & genres enthusiastically, including painting on glass! // ALISON, a former Nurse - now in Education, is our newest member having only joined in October. Before moving back to the UK last year, Alison attended art classes and painted with a similar art group in Cyprus. Her preferred medium is Acrylic on large canvas, and enjoys replicating the old Masters.



**GUEST HEAD JUDGE**—**Tanya Chandler**, Roger Smith's daughter, had no hesitation in accepting the invitation to judge the SAG Series 3 Project 'After R Smith' based on his artwork. Possible unaware at that time the role also included being JJP Head Judge—she will be busy on the night. Tanya does not come from an artistic background, but as she explains 'For the last 30 odd years I have been trying to figure out what I really want to do when I grow up - and now at the tender age of 43, I am embarking on an Open University Degree in English Literature and Creative Writing. For the past 20 years I have worked in University Administration.' As for creative Art, she added 'I am a great admirer of anyone who can produce artwork in all its forms. I have dabbled with crafting, mainly card making, over the years but have never tried my hand at painting - *I left that to my Dad.*'







# The 2019 JJP Artists

+ Artist — ID (initials) x Number of Entries



**Alicia Chrysostomou**

AC x 2



**Ann Mitchell**

AM x 5



**Jamie Lockett**

JL x 5



**John Hyland**

JH x 5



**Kelvin Warlow**

KW x 5



**Lynda Warlow**

LW x 5



**Margaret Latham**

ML x 3



**Paula White**

PW x 2



**Sue Kelly**

SK x 5



**Sue Jones**

SJ x 4



**Susan D Hartry**

SDH x 5

**ARTISTS (OR A REPRESENTATIVE) MUST ATTEND ON THE NIGHT WITH THEIR ENTRIES TO QUALIFY FOR FINAL JUDGING**



# About the Entries

## ...& Understanding the Catalogue

Images, descriptions, self-selected Categories, and supporting Copyright information for each Entry is as supplied by the Artist, and catalogued in good faith.

**ENTRY IDENTIFICATION CODE:** All Entries have an ID Code such as **7-AC01**

**7**= the Category number **-AC**= Artists initials **01**= entry number (01-05).

IDs can be cross referenced to the contributing artists listed on page 6.

**GALLERY:** All images within this catalogue should be viewed as representative, therefore colours and clarity may differ slightly from the original work.

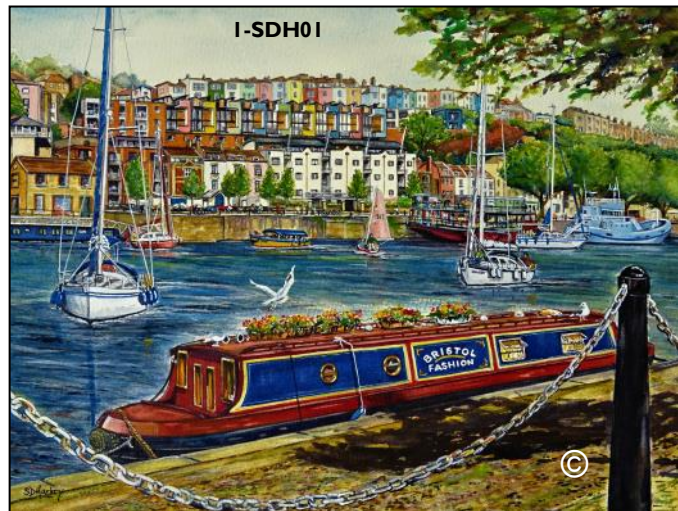
### DETAILS SUPPLIED BY THE ARTIST:

- Medium/Media— As given
  - Support— Paper is used as the Support unless otherwise specified.
  - Original or Print— The Original artwork is entered unless stated as a PRINT.
  - Size is given in imperial and metric—Images are not to scale against each other.
  - Copyright—The Entry Form clearly states that full **Copyright must be owned by the Artist**; copyright of the artwork always belongs to the artist, however IF INSPIRED by ANOther's idea or photograph, full Credits & permissions granted of the original photo/website should be supplied (not just 'Google' or 'Internet Image'). In any event ALL Entries submitted are printed here and galleried online, on the clear understanding set out in SAG Constitution that **participating Artists to any SAG Competition, agree that ownership of Copyright is the direct responsibility of the Artist, NOT the Stokes Art Group, the Group Founder, or any third party.**
- ⇒ FULL COPYRIGHT—Entries marked © - **in black** indicates full Copyright is owned by the Artist, created from their own original idea or photograph; copied or inspired by ANOther's work with full permissions granted for its use; or from a collection of sourced reference material but not recognisable.
- ⇒ COPYRIGHT 'AFTER'—Where the term ©**After A.N.Other** - **in black** is used, Copyright for the artwork only is owned by the artist when copied exactly or very close to an original artwork or photograph—ie from instructional exercise not requiring direct permissions for its use but due credits back have been supplied.
- \* ©**After A.N.Other** - **in red** gives credit to the artist, sculpture or photographer of the original image used but confirmation of permissions to use their work or from an instructional exercise (as above) has not been supplied.
- ⇒ NO INFORMATION SUPPLIED—©**No Details** - **in red** indicates Copyright of the artwork only—insufficient or no Copyright information has been supplied for the original idea.

## Category 1 — BUILDINGS & STRUCTURES

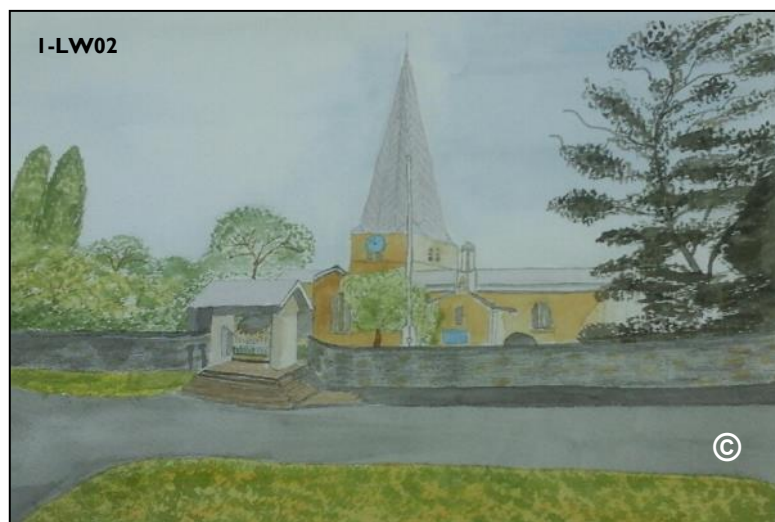
6 ENTRIES

**I-SDH01**  
**BRISTOL FASHION** ©  
28x38cms / 11x15"  
Watercolour



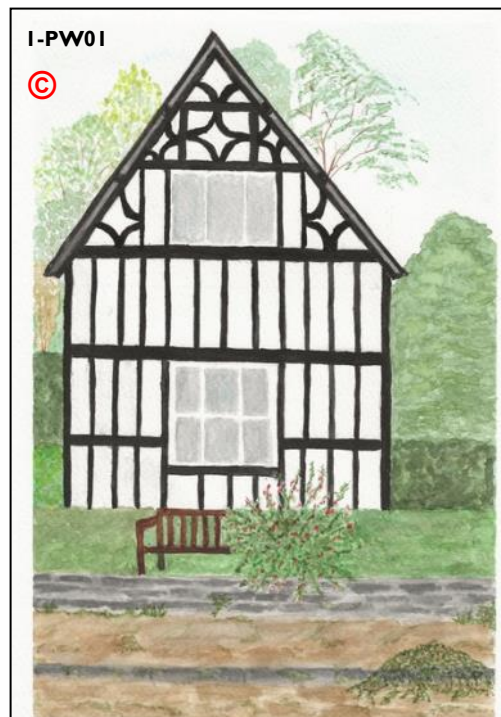
**I-JL04**  
**GUARDIAN ANGEL** © No Details  
Watercolour & Pen  
41x29cm / 16x11"

**I-LW02**  
**LOWER ALMONDSBURY CHURCH** ©  
21x29cm / 9x12"  
Watercolour





**I-PW01**  
**WELL COTTAGE** © No Details  
 28x20cm / 11x8"  
 Watercolour



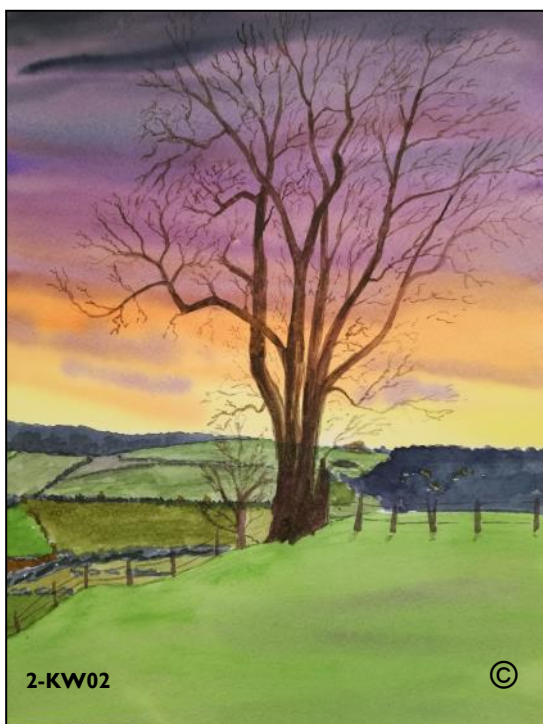
**I-SJ03**  
**ST ANDREW'S SOUTH HUISH** ©  
 38x28cm / 15x11"  
 Watercolour

**I-LW01**  
**VILLAGE PUMP** ©  
 22x27cm / 8x10"  
 Watercolour

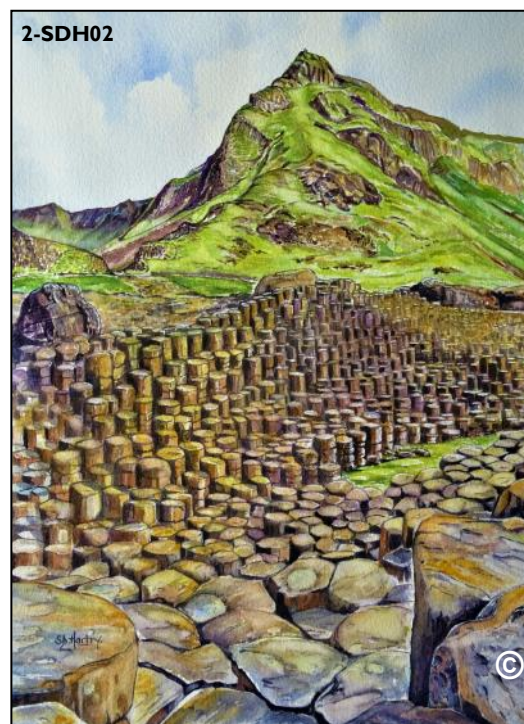


## Category 2 — LANDSCAPE

**4 ENTRIES**



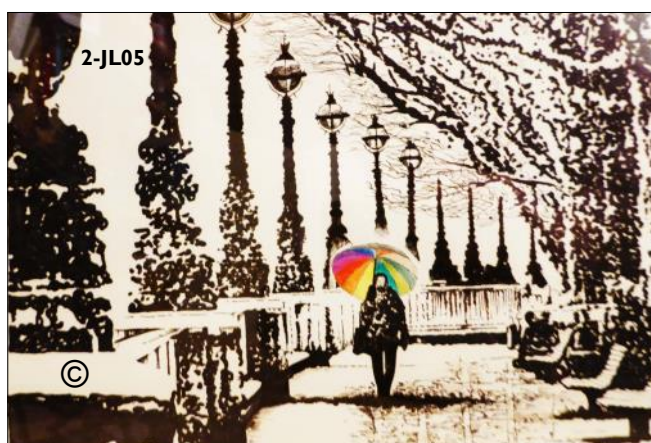
**2-KW02**  
**WINTER SUNSET** ©  
34x28cm / 13x11"  
Watercolour



**2-SDH02**  
**GIANT'S CAUSEWAY** ©  
38x28cm / 15x11"  
Watercolour



**2-SJ02**  
**SUMMER MEADOW** ©  
30x21cm / 12x9"  
Acrylic



**2-JL05**  
**RAINBOW VIBES** ©  
33x23cm / 13x9"  
Pen & Watercolour



## Category 3 — SEASCAPE & COASTAL

12 ENTRIES

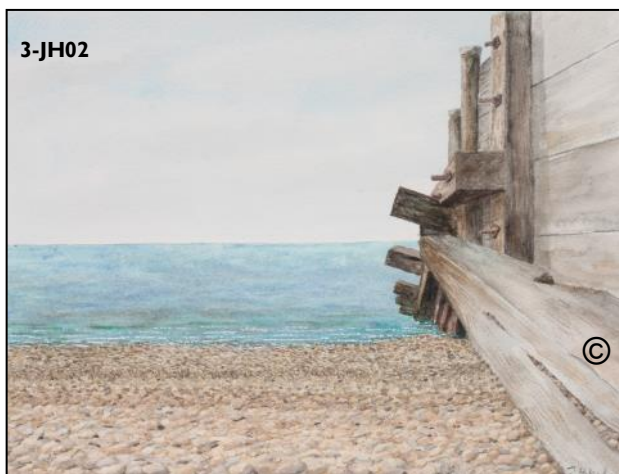
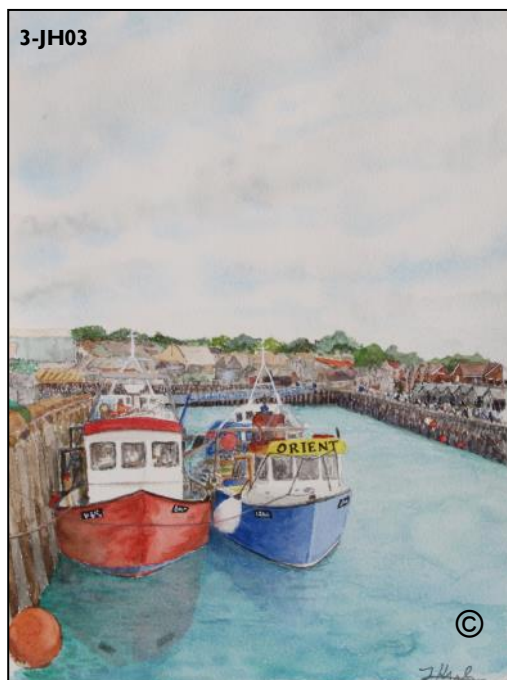


**3-JH01**  
**TREVONE BEACH** ©  
37x27cm / 15x12"  
Watercolour

**3-AM02**  
**CLEVEDON** ©  
42x30cm / 16x12"  
Acrylic Ink



**3-JH03**  
**WHISTABLE HARBOUR** ©  
22x30cm / 9x12"  
Watercolour



**3-JH02**  
**WHISTABLE BEACH, BREAKWATER DETAIL** ©  
30x23cm / 12x9"  
Watercolour

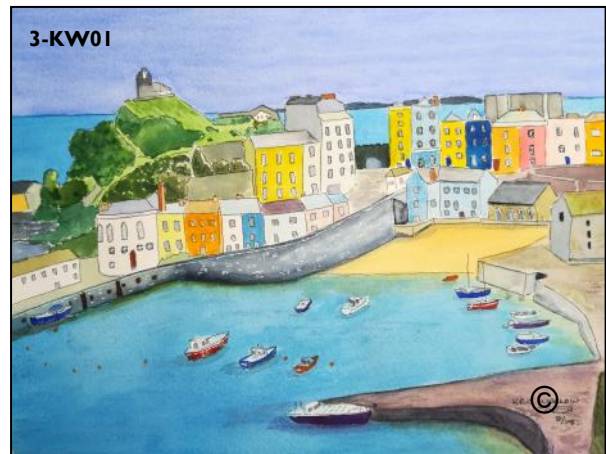
## Category 3 — SEASCAPE & COASTAL

/ CONT'D



**3-JH04**  
**WHISTABLE BEACH LOOKING WEST** ©  
 30x23cm / 12x9"  
 Watercolour on Cotton

**3-KW01**  
**TENBY HARBOUR** ©  
 39x28cm / 15x11"  
 Pen & Watercolour



**3-SK03**  
**SHRINKLE** ©  
 28x20cm / 11x8"  
 Soft Pastels on Pastelmat

**3-SK04**  
**SUNRISE** ©  
 31x20cm / 12x8"  
 Soft Pastels on Pastelmat





## Category 3 — SEASCAPE & COASTAL

/ CONT'D

**3-AC02**  
**WASHED UP**  
26x26cm / 10x10"  
Watercolour

©



**3-AC02**

©



**3-ML01**

©

**3-ML01**  
**STORMY SEA**  
33x28cm / 13x11"  
Oil

©

**3-SJ01**  
**BEACH HUTS** © **After F Peart**  
21x30cm / 9x12"  
Watercolour



**3-SJ01**

©



**3-SDH03**

©

**3-SDH03**  
**CLIFFS OF MOHER, IRELAND** ©  
28x38cm / 11x15"  
Watercolour

## Category 4 — PEOPLE

5 ENTRIES



4-AM04

**4-AM04  
BRONWYNE**

30x42cm / 12x16"  
Pen & Ink

©

**4-SK02  
REMEMBRANCE**

18x13cm / 7x5"  
Mixed Media on Canvas

©



4-SK02



4-JL01

**4-JL01**

**CONSPIRACY THEORY No1** © No Details

130x24cm / 12x9"  
Pencil



4-SK01

**4-SK01  
SISTERS**

28x23cm / 11x9"  
Watercolour

© After K Kelly

**4-AM03  
JOANNE**

30x42cm / 12x16"  
Pen & Ink

©

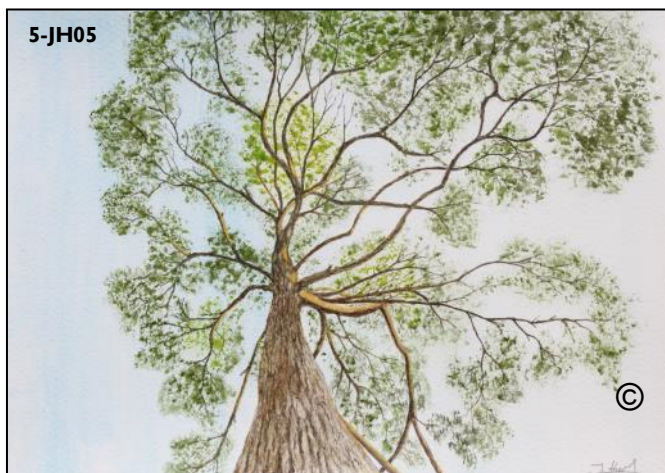


4-AM03



## Category 5 — FLORAL

**6 ENTRIES**



**5-JH05**  
**SKYWARD VIEW, SCOTS PINE** ©  
 29x20cm / 12x8"  
 Watercolour on Cotton

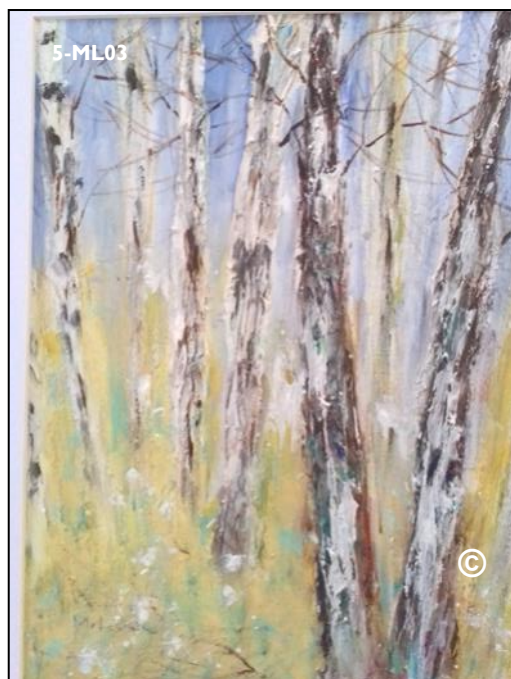
**5-LW03**  
**IN THE GARDEN** ©  
 28x37cm / 11x15"  
 Watercolour



**5-SK05**  
**BEE HEAVEN !** ©  
 41x31cm / 16x12"  
 Acrylics on Canvas



**5-SDH04**  
**PINK POPPIES** ©  
28x38cm / 11x15"  
Watercolour



**5-ML03**  
**WINTER BIRCH** ©  
38x30cm / 15x12"  
Acrylic



**5-ML02**  
**GATHERING POLLEN** ©  
36x28cm / 14x11"  
Watercolour

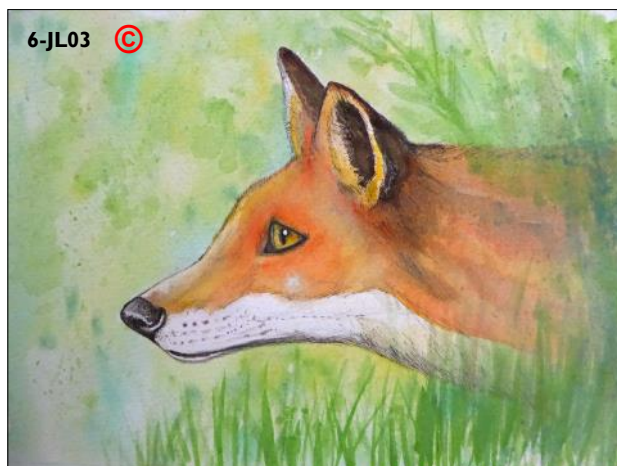


## Category 6 — PETS & WILDLIFE

9 ENTRIES



**6-KW04**  
**BRADEY**  
28x19cm / 11x8"  
Pen & Watercolour



**6-JL03**  
**FANTASTIC MR FOX**  
31x23cm / 12x9"  
Watercolour & Pen



**6-LW04**  
**SHEEP IN THE SNOW**  
28x37cm / 11x15"  
Watercolour



**6-SDH05**  
**CHOTA**  
38x28cm / 15x11"  
Watercolour

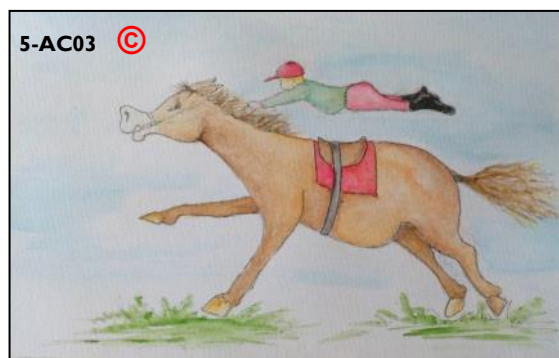
## Category 6 — PETS & WILDLIFE

/CONT'D

**6-KW03**  
**WHERE'S THE OTHER ONE ?** ©  
39x28cm / 15x11"  
Watercolour



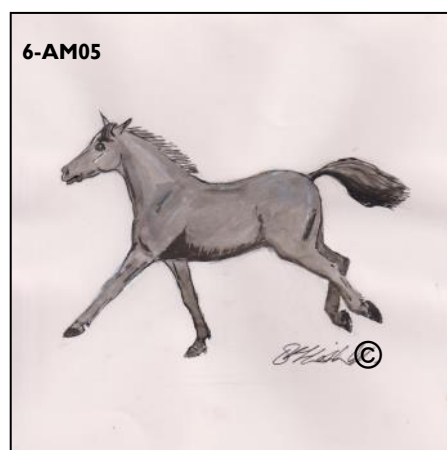
**6-PW02** ©  
**RHINO** © After B Lewis  
20x13cm / 8x5"  
Graphite



**5-AC03** ©  
**EAGER HORSE** © After M Foot  
18x28cms / 7x11"  
Watercolour



**6-AM01**  
**LION** ©  
42x30cm / 16x12"  
Acrylic Ink



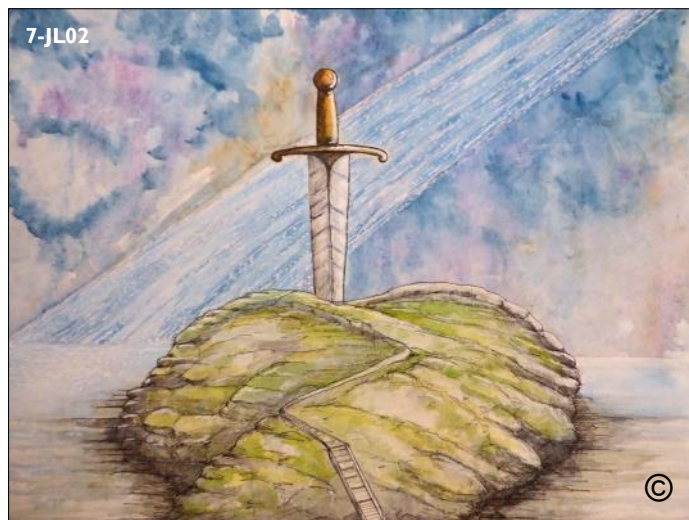
**6-AM05**  
**GALLOPING HORSE (for Icon)** ©  
21x21cm / 8x8"  
Pen & Ink



## Category 7 — OTHER

4 ENTRIES

**7-JL02**  
**LEGEND OF TINTAGEL** ©  
41x29cm / 16x11"  
Watercolour & Pen



**7-LW05**  
**AFTER THE PARTY** ©  
19x24cm / 8x10"  
Watercolour



**7-SJ04**  
**THAT BLUE JUG** © After D Bellamy  
21x30cm / 9x12"  
Watercolour

**7-KW05**  
**INFERNO** ©  
41x31cm / 16x12"  
Acrylic





# 2019 Jam Jar Prize Results

...Results Grid—for JJP Judges' use only

FOR USE BY PANEL OF JJP CATEGORY JUDGES

## •CATEGORY 1 : Buildings & Structures

|               |        |         |
|---------------|--------|---------|
| REFERENCE NO: | TITLE: | ARTIST: |
|---------------|--------|---------|

## •CATEGORY 2 : Landscape

|               |        |         |
|---------------|--------|---------|
| REFERENCE NO: | TITLE: | ARTIST: |
|---------------|--------|---------|

## •CATEGORY 3 : Sea & Coastal

|               |        |         |
|---------------|--------|---------|
| REFERENCE NO: | TITLE: | ARTIST: |
|---------------|--------|---------|

## •CATEGORY 4 : People

|               |        |         |
|---------------|--------|---------|
| REFERENCE NO: | TITLE: | ARTIST: |
|---------------|--------|---------|

## •CATEGORY 5 : Floral

|               |        |         |
|---------------|--------|---------|
| REFERENCE NO: | TITLE: | ARTIST: |
|---------------|--------|---------|

## •CATEGORY 6 : Fauna

|               |        |         |
|---------------|--------|---------|
| REFERENCE NO: | TITLE: | ARTIST: |
|---------------|--------|---------|

## •CATEGORY 7 : Other

|               |        |         |
|---------------|--------|---------|
| REFERENCE NO: | TITLE: | ARTIST: |
|---------------|--------|---------|

FOR USE BY TANYA CHANDLER

## •2019 JAM JAR PRIZE—WINNER

|               |        |         |
|---------------|--------|---------|
| REFERENCE NO: | TITLE: | ARTIST: |
|---------------|--------|---------|

## •2019 JAM JAR PRIZE—RUNNER UP

|               |        |         |
|---------------|--------|---------|
| REFERENCE NO: | TITLE: | ARTIST: |
|---------------|--------|---------|

## •2019 JAM JAR PRIZE—3rd PLACE

|               |        |         |
|---------------|--------|---------|
| REFERENCE NO: | TITLE: | ARTIST: |
|---------------|--------|---------|





# 2018 Event & JJP Winners

## A Look Back at Last Year's Jam Jar Prize

**Guest Head JJP Judge**

**SARAH MESSENGER**

Three Brooks Nature Reserve

**JJP Panel of Category Judges:**

**Richard Mackey & Pauline Duce**

Former SAG Members



### One for the Album !!

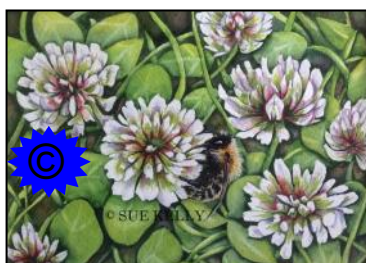
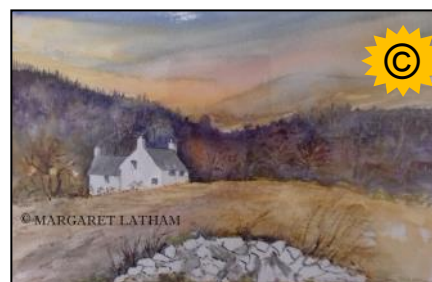
ABOVE: 2018 JJP Winners—L2R Back Row:  
Jamie Lockett / Roger Smith / Steve Hatherell  
Front Row: Sue Kelly / Margaret Latham

## All JJP WINNERS 2018

ABOVE: **JJP WINNER**—WALKING THE DOG by Roger Smith (Category—Sea & Coastal)

RIGHT: **Runner Up: Country Cottage** by Margaret Latham (Buildings & Structures)

BELOW: **3rd Place: Clover** by Sue Kelly (Floral)



**IN NO PARTICULAR ORDER ...**

RIGHT: **The Time Of Your Life** by Jamie Lockett (Mixed Pallett)

BELOW LEFT TO RIGHT: **Mya** by Steve Hatherell (Fauna) / **An Autumn**

**Dream** by Sue Kelly (Landscape) / **Gill** by Roger Smith (People)



WELL DONE TO  
ALL STOKES  
ARTISTS WHO  
ENTERED THE  
2018  
JAM JAR PRIZE !!





# South Gloucestershire Stokes Art Group—2020

## General Information & 2020 Charges

### Who We Are:

The SAG is a small untutored group of local Artists, of all abilities, who live in or close to the South Gloucestershire Stokes.

### What We Do:

Members work on their own individual projects at Painting Sessions scheduled over three Series per year. For added interest, open to all current members, optional Free extras such as themed Competitions are set each Series. There is also an end of year Portfolio Competition—called the Jam Jar Prize.

### When We Meet:

TUESDAYS—7.00 to 9.00pm

THURSDAYS—9.30am to 12.30pm

Closed for all school holidays, July & December

2020 Season starts 7 & 9 January—all other dates are listed on the SAG Website

### Where We Meet:

CHRIST THE KING CHURCH

Mautravers Close, Bradley Stoke, Bristol, BS32 8EE

### What We Charge:

**£5 Annual Membership + Subscriptions from £2/Session apply**

—payable in full in advance with 2 Payment Options available:

- **OPTION 1 — ANNUAL SAVER**

**33 Sessions @ £2/Session = £71** (valid up to start of 2020 Season)

- **OPTION 2 — SERIES SUBSCRIBER**

**3 x PAYG Series Subscriptions @ £2.50/Session (total £87.50)** paid as below:

Series 1 x 11 Sessions = £32.50 payable (includes 2019 Membership)

Series 2 x 10 Sessions = £25.00 (new members + £5)

Series 3 x 12 Sessions = £30 (new members + £5)

IN THE EVENT OF ANY STOKES ART GROUP CLOSING—ALL MONIES PAID WILL BE REFUNDED

### Who to Contact:

Susan Hartry (Admin) by EMAIL: [stokesart2@gmail.com](mailto:stokesart2@gmail.com)

or via the SAG website <https://stokesart0.wix.com/stokes-art-group>

*At the time of joining, New Members are furnished with an e-copy of the Stokes Art Group Constitution 2014, which is designed to protect the Group, it's Members, Funds & Founder.*