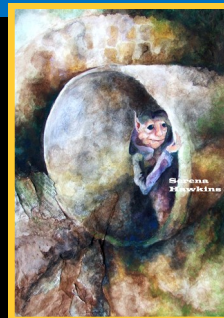




Bradley's



2015

JAM

JAR

PRIZE



CATALOGUE  
OF ENTRIES

JJP WINNER 2014 Rough Rides II

**JJP AWARDS & AUTUMN PROJECT EVENING EVENT**

**7.00PM TUESDAY 10 NOVEMBER 2015**

**CHRIST THE KING CHURCH**

Mautravets Close, Bradley Stoke, South Gloucestershire, BS32 8EE

*featuring Mike & Rosemary Day*

**of Imaginations Fine Art Gallery & Framers**

*& David Mealing*

**2014 Finalist of Sky ARTS Portrait Artist of the Year**

JJP ARTWORKS DISPLAYED ON THE NIGHT MAY BE PRESENTED UNMOUNTED, MOUNTED, UNFRAMED OR FRAMED:  
PARTICIPATING ARTISTS, OR THEIR REPRESENTATIVE, MUST BE PRESENT TO QUALIFY FINAL JUDGING



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'Bradley' is taken from an original painting 'Local Wildlife' by Serena Hawkins, with permissions granted to use in SAG Publications.

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SAG General Information



## About The Stokes Art Group

### ... & the Jam Jar Prize

Still enjoying the company of other local artists at their Tuesday or Thursday Studio Sessions, the Stokes Artists mix in harmony like the colours on their paint palette, and always look forward to meeting and greeting new members into the fold.

Founded in November 2011 the SAG is still self supporting and looking toward its 5th year as a Community art group serving the Stokes of South Gloucestershire, and neighbouring areas.

The Jam Jar Prize, the SAG Annual Award, is still drawing interest from its members, though entries are down on previous years. However, the standard remains high and well worth viewing.

JJP entries can be of any subject and size, can be the original painting or a suitable Print; can be presented as unmounted, mounted, framed or unframed. Copyright of all entries should be that of the Artist, or have proven permission to use an image or idea first created by another—details provided by the Artist are given where relevant and should be taken into account when judging.

The Award is recognised as prestigious rather than valuable, keeping the original idea of a simple Jam Jar as the coveted prize; however, a token £10 Hobbycraft Voucher and Winner's Certificate is included. There is also a 'Highly Commended' Certificate for 2nd Place, a 3rd Place Certificate, and seven 'Best Of Category' Certificates to be won: but apart from all that the JJP is fast becoming our Annual Exhibition to showcase collective talents. In other words, individually there is a good reason for every member to enter no matter what their level of ability- it's the fun of taking part that counts!

*London has the Turner Prize...  
BUT we have the Jam Jar Prize !!!*

#### LIST OF CATEGORIES

**Buildings & Structures / Landscape / Waterscape / People / Floral /  
Animal / Mixed Palette**



# JJP Evening Event—Agenda

...includes the Autumn Project Judging & Presentations

*ALL TO NOTE: 6.30pm Venue open ONLY for those who need to set up—when finished please wait with other early arrivals in the Foyer.*

## **7.00pm Event Open**

- ◇ Refreshments available from the Hatch
- ◇ Autumn Project Judging by Dave Mealing
- ◇ JJP Category Judging
- ◇ Pay Desk Open for 2016 Membership & Winter Series Subs

**7.45pm Susan Hartry:** Welcome Notices & Introductions

**8.00pm Dave Mealing:** Talk - 'Sky is Not the Limit'

## **8.30pm Break**

- ◇ JJP Final Judging by Mike & Rosemary Day of Imaginations, Patchway
- ◇ Pay Desk Open

## **9.00pm Results & Presentations, & Closing Notices:**

- ◇ **Dave Mealing**—Autumn Project Presentations
- ◇ **Mike Day**—JJP Presentation of Awards for:
  - CATEGORY 1 : Buildings & Structures
  - CATEGORY 2 : Landscape
  - CATEGORY 3 : Waterscape
  - CATEGORY 4 : People
  - CATEGORY 5 : Floral
  - CATEGORY 6 : Animal
  - CATEGORY 7 : Mixed Pallet
  - JJP 3rd Place
  - JJP 2nd Place
  - JJP Winner
- ◇ **Susan Hartry:** Closing Notices & Open Questions

**9.30pm Event Closed —Tidy Up Time**

PLEASE NOTE: PHOTOGRAPHS WILL BE TAKEN THROUGHOUT THE EVENING FOR POTENTIAL USE ON STOKES ART GROUP & STOKES ARTISTS INTERNET WEBSITE, FACEBOOK, NEWSLETTERS & LOCAL MEDIA





# The JJP Judging Process

## ... NEW FOR 2015

To ring the changes, and balance out the overall selection of the winning entries, a new judging process is being trialled this year.

~~~~~

### FIRST ROUND—BEST OF CATEGORY WINNERS

Each Category Winner will be selected by judges appointed from non-participating members, past members and associates.

~~~~~

**Category Judges will be announced in the week before the event.**

~~~~~

### FINAL JUDGING—1ST PLACE, 2ND PLACE & 3RD PLACED ENTRIES

All Category winning artworks will be red-starred and brought to the front table ready for final judging.

Mike & Rosemary Day will then select the Winner of the 2015 Jam Jar Prize, Runner Up, and—new for this year— a 3rd Place selection.

~~~~~

### CERTIFICATES & PRIZES WILL BE PRESENTED AS FOLLOWS

- ♦ Category Winners 1 to 7 — Certificate
- ♦ JJP 3rd Place — Certificate
- ♦ JJP Runner Up — Certificate & £5 Hobbycraft Voucher
- ♦ JJP Winner — Certificate, £10 Hobbycraft Voucher, Free 2016 SAG Membership Voucher (worth £5) ... and a JAM JAR !



## The JJP Judges

### ... & Imaginations of Patchway

**THE BRIEF FOR JJP**—Any subject, any size, any presentation format, Originals or Prints—up to 5 entries per member.

**THE JUDGES**—and in the ‘Frame ‘ again this year is...

### Mike & Rosemary Day of Imaginations Patchway

who will be selecting their top three Artworks from the 7 Category Winners displayed on the night, and presenting the Awards.



For the past 20years IMAGINATIONS, a family run Business, has specialised in Bespoke Picture Framing for fine art, needlework and treasured memorabilia throughout the South West, using only the best products and Guild Commended expertise. Imaginations is also a Fine Art Gallery, supporting local Artists with a display of both Original Artworks and Prints —plus a few of his own masterpieces !!



The SAG has been lucky to have had Mike's keen support at this event in the past and enjoyed Talks on Mounting, Framing, and How to Stretch a Canvas onto

a wooden frame. Last year they also brought along some original Gromits in Acrylics, by David Hutton, for us to see—what a joy! Mike is always happy to discuss his Trade, so if you have any questions about Framing—as a Guild Commended Framer—he is definitely the right person to talk to.

## IMAGINATIONS

FINE ART GALLERY & FRAMERS

67 Gloucester Road, near Charlton Hayes



# Judging the Autumn Project

... & Guest Speaker

## THE BRIEF FOR 'PORTRAIT'

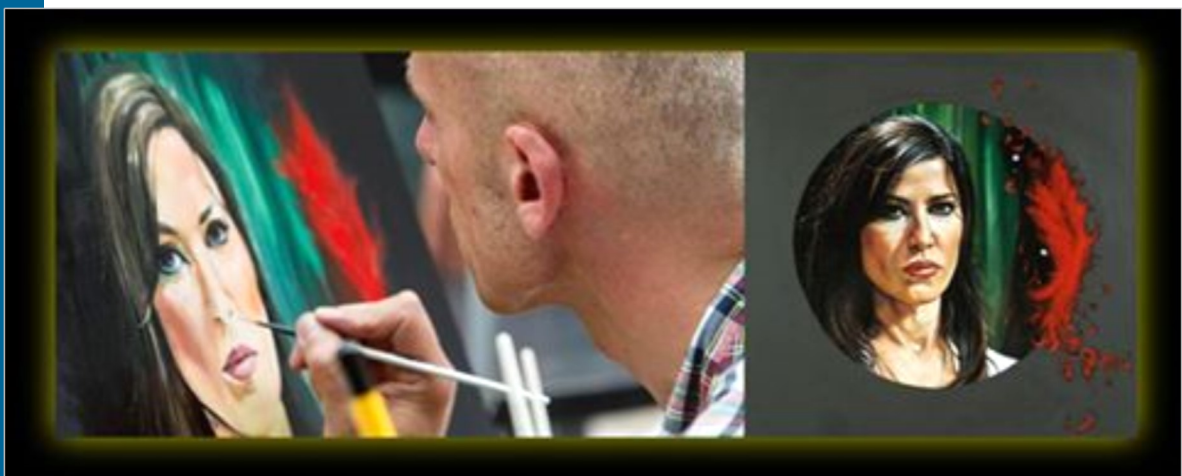
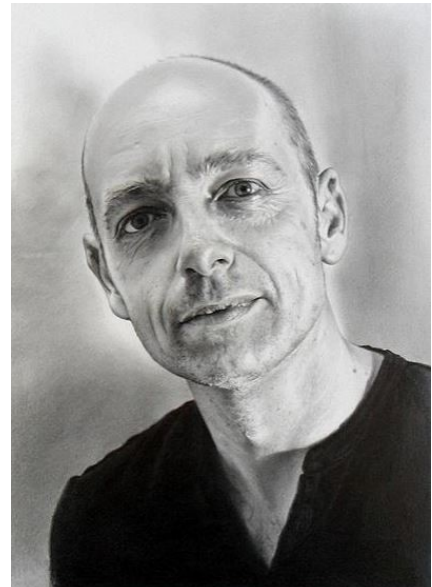
To create a head and shoulders portrait—any medium—any style—overall maximum size A3—up to 2 entries per member.

## THE JUDGE

### David Mealing—Portrait Artist

No stranger to the SAG Dave was delighted to be asked to return, and likewise the SAG is keen to hear all about what's been happening with HIS Art since that time back in 2013.

Last year he took part as a Finalist in SKY's 'Portrait Artist Of The Year' TV Series, painting from life Actress Ronni Ancona; although he didn't make it through, interest in his Art has spiralled—and he will be telling us all about it at this Evening Event with a Talk about why, for him - **'SKY IS NOT THE LIMIT'**.



[www.davidmealingartworks.com](http://www.davidmealingartworks.com)



# About the JJP Entries

## ...& How to View the Gallery

Images, descriptions and supporting Copyright information for each Entry is as supplied by the Artist, and catalogued by the Editor in good faith.

Where information is missing—none was supplied.

*The following applies:*

**Entry Identification Code:** All Entries have an ID Code such as 1/AC01  
1=the Category number/AC=Artists initials 01= first to fifth entry of that Artist.  
IDs can be cross referenced to the contributing artists listed on p.9.

**Images:** All images within this catalogue should be viewed as representative of the original artwork, therefore colours and clarity may differ slightly from the original work.

**Scale:** Images are not to scale against each other. A guide to Size is given in centimetres.

**Medium/Media:** As given

**Support Base:** Paper is used as the Support unless otherwise specified.

### Copyright:

- Artworks entered with Copyright owned by the Artist that either the artwork is completely their own work / developed by using sourced material for reference purposes only / or copied from anothers' work with permissions granted —are marked ©
- Artworks entered which can be identified as copied whole or in part from sourced material from a tutorial book exercise / magazine or website image / or other—without permission for the purpose of Competition entry and public display are requested to be presented with details and credits given, or 'after' the original artist —are marked **ano** (for A N Other).

**BY DEFAULT PARTICIPATING ARTISTS AGREE THAT OWNERSHIP OF COPYRIGHT IS THE DIRECT RESPONSIBILITY OF THE ARTIST, NOT THE STOKES ART GROUP OR ANY THIRD PARTY.**



## Contributing Artists

+ Alpha Codes & Number of Entries (gallery listed as AC01 etc.)



Alicia Chrysostomou

AC x 2



Ann Mitchell

AM x 3



Jamie Lockett

JL x 5



John Hyland

JH x 2



Lorraine Durant

LD x 5



Margaret Latham

ML x 5



Paula White

PW x 1



Pauline Duce

PD x 5



Roger Smith

RS x 5



Steve J Hatherall

SJH x 5



Sue Kelly

SK x 5



Susan D Hartry

SDH x 4

All the Artists above are current Members of the  
South Gloucestershire Stokes Art Group

Entries must be displayed on the night with the Artist or representative present  
to qualify final entry to the 2015 JJP



## CATEGORY I — BUILDINGS & STRUCTURES



I/SJH01

I/SJH01

**SEVERN SUNSET**

Watercolour

30x20cms

I/SDH03

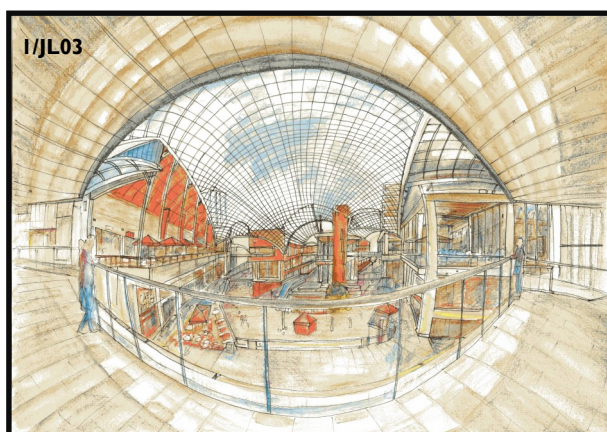
**WORDSWORTH'S HEAVEN AT  
ST.OSWALD'S, GRASMERE**

Print of original Watercolour

26x35cms



I/SDH03



I/JL03

I/JL03

**CABOT'S EYE**

Pen & Watercolour Pencils

30x21cms

**I/AC02 OLD RUINS AT NEWTOWN**

Oil on Canvas

22x32cms



I/AC02



I/SDH02

I/SDH02

**COMPSTON STREET, AMBLESIDE**

Watercolour

41x31cms



## CATEGORY 2 — LANDSCAPE

2/LD01



2/LD01 **BULRUSHES**

Watercolour 26x36cms

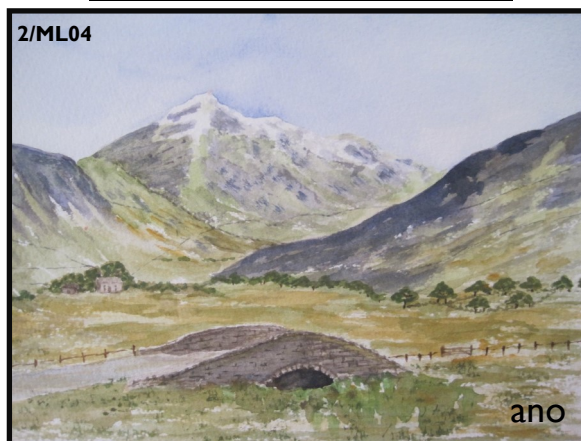
2/ML04

**LAKE DISTRICT VIEW**

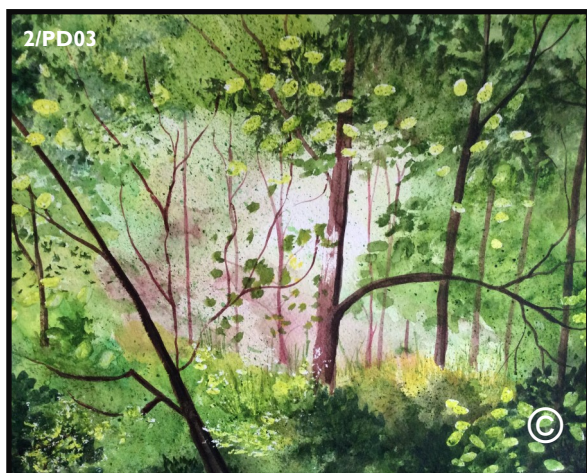
Watercolour 30x23cms

Painted by the Artist in the manner of Geoff Kersey—from 'Painting from Photographs'

2/ML04



2/PD03



2/PD03 **WOODLAND SCENE**

Watercolour 53x43cms

2/SDH01



2/SDH01 **AUTUMN SHORES, WINDERMERE**

Watercolour 37x27cms

2/ML05



2/ML05

**QUEEN VICTORIA'S FAVOURITE VIEW**

Watercolour 40x30cms

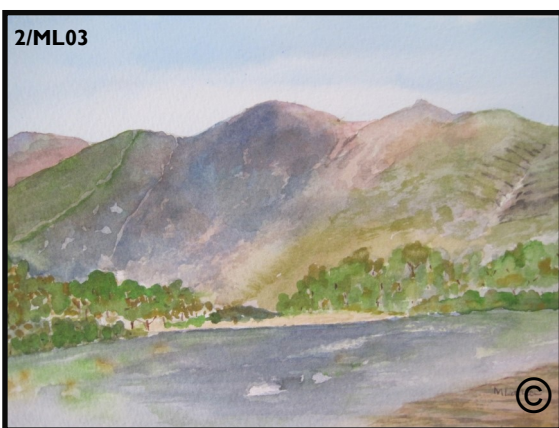


## CATEGORY 2 — LANDSCAPE



**2/SJH03 PEACEFUL PASTIME**

Watercolour 30x20cms



**2/ML03 LAKE DERWENTWATER**

Watercolour 30x23cms



**2/PW01 BLUEBELL WOOD**

Watercolour 29x21cms



**2/ML02 THREE SISTERS**

Acrylic on Canvas 35x28cms

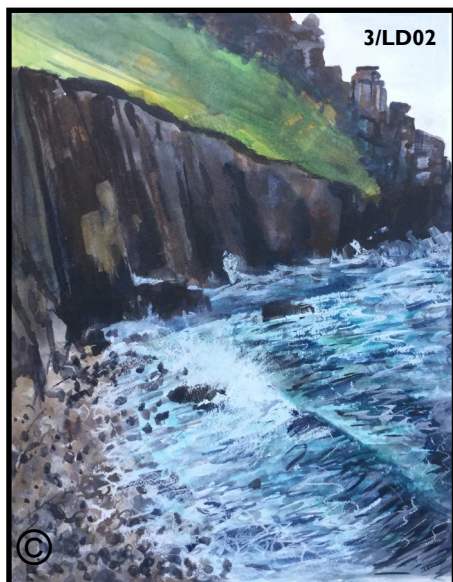


**2/SJH04 MUDDY MEADOWS**

Watercolour 29x22cms

Painted by the Artist from a David Bailey DVD

## CATEGORY 3 — SEASCAPE & COASTAL



3/LD02

3/SJH02

**PASSING BY**

Watercolour 27x27cms



3/SJH02

3/LD02

**CORNISH SEA CLIFFS**

Mixed Media 36x44cms

**3/RS01 THE WILLIAM ROSE**

Watercolour 30x20cms



3/RS01



3/ML01

**3/ML01 OLD HARRY ROCK**

Acrylic on Canvas 40x30cms



## CATEGORY 3 — SEASCAPE & COASTAL

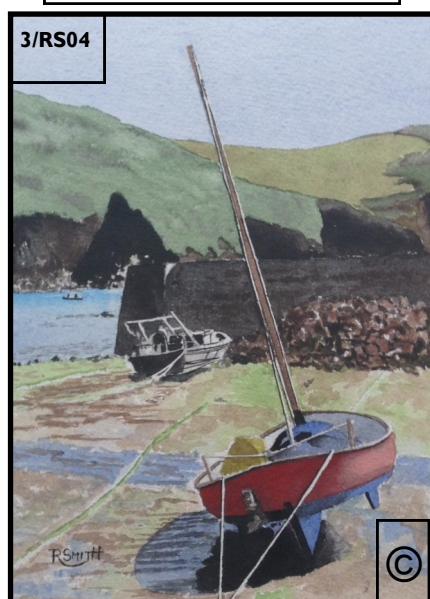
### 3/RS02 LIDO DI VENEZIA

Oil on Canvas 30x20cms



### 3/RS04 HOPE COVE

Watercolour 20x30cms



### 3/SK04



### 3/SK04 TRANQUILITY

Watercolour 23x32cms

### 3/JH01



### 3/JH01 GYLLYNGVASE BEACH, FALMOUTH

Acrylic on Board 89x58cms

Painted by the Artist but accredited and based on an image from [www.chelseahousehotel.com/location](http://www.chelseahousehotel.com/location)

## CATEGORY 4 — PEOPLE

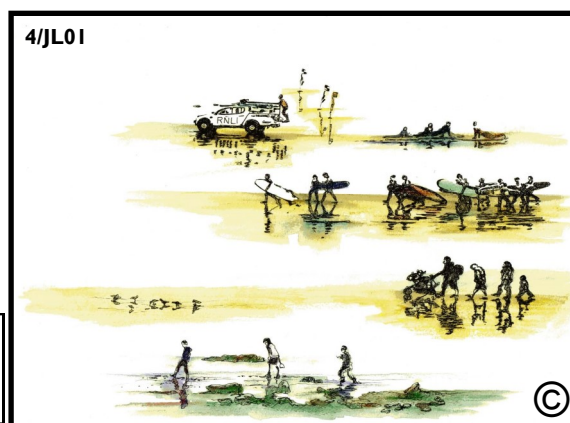


4/AC01

4/AC01 SEBASTIAN & KIPPER

Oil on Canvas

20x25cms



4/JL01

4/JL01

SURF SCHOOL

Pen & Watercolour Pencils

30x21cms



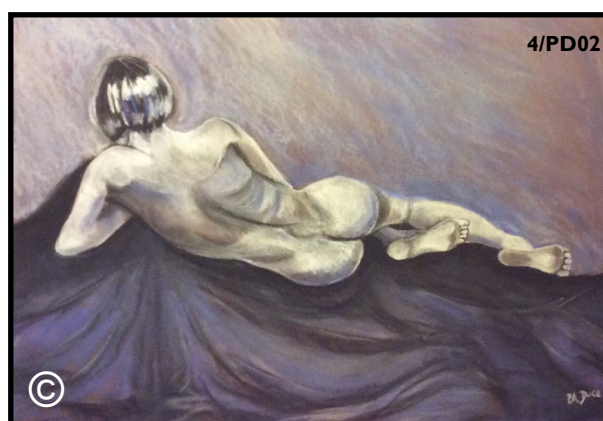
4/AM02

4/AM02

TRUDI

Graphite Stick

30x42cms



4/PD02

4/PD02

NUDE

Pastel

83x61cms

Taken from Copyright Free Internet image

## CATEGORY 4 — PEOPLE



**4/RS05 LADY OF SPAIN**

Oil on Canvas 30x40cms



**4/SK02 THE BABY, FREYA**

Watercolour 20x28cms



**4/SJH05 THE BLUE VEIL**

Coloured Pencils 19x24cms



**4/JL02 HEROES ASSEMBLE**

Pen & Watercolour Pencils

30x21cms



## CATEGORY 5 — FLORAL

5/PD01

**GARDEN BORDER**

Acrylic

41x64cms



5/RS03

**PINK ROSE**

Watercolour

20x30cms



**5/SK01 MOONLIT MEADOW**

Acrylic on Canvas

40x30cms



5/SK05



**5/SK05 WILDFLOWERS, WILDLIFE**

Watercolour

22x30cms

5/PD04



**5/PD04**

**POPPIES**

Watercolour

42x30cms



## CATEGORY 6 — ANIMAL

6/SK03



6/SK03 **LOTTIE**

Pastels on Pastelmat Paper

20x30cms

6/AM03

**HORSE**

Acrylic

30x21cms

6/AM03



6/SDH04



6/SDH04

**HOLLY**

Print of original Watercolour

42x32cms

6/AM01



6/AM01

**AIMING HIGH**

Acrylic

42x30cms

6/JL05



6/JL05

**SPIKE**

Pen & Watercolour Pencils

21x30cms

## CATEGORY 7 — MIXED PALLET



7/PD05

**7/PD05 CALDICOT CASTLE WALL**

Textured Acrylic

30x40cms

**7/LD03 LEEK, PEPPERS & ONION**

Acrylic

35x24cms



7/LD03



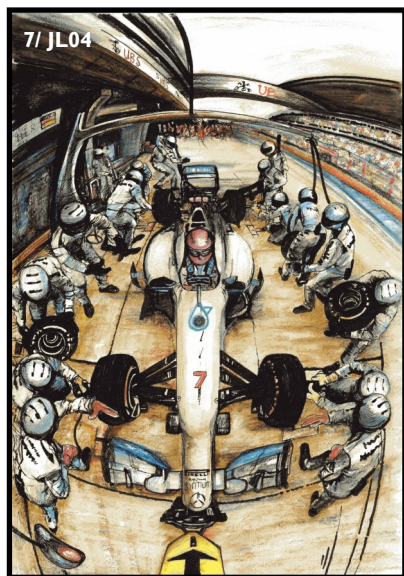
7/JH02

**7/JH02**

**RED HOT CELTIC CROSS**

Acrylic Aerosol on Canvas

122x91cms



7/JL04

**7/JL04**

**THE PITS**

Pen &  
Watercolour  
Pencils

21x30cms



7/LD04

**7/LD04**

**SPROUTS**

Watercolour

36x14cms

**7/LD05 SHOPPING FOR VEG**

Mixed Media

37x27cms



**LD05**





# 2015 Jam Jar Prize Results

...Results Grid—for Judge's use only

## •CATEGORY 1 : Buildings & Structures

REFERENCE NO:	TITLE:	ARTIST:
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## •CATEGORY 2 : Landscape

REFERENCE NO:	TITLE:	ARTIST:
---------------	--------	---------

## •CATEGORY 3 : Seascape & Coastal

REFERENCE NO:	TITLE:	ARTIST:
---------------	--------	---------

## •CATEGORY 4 : People

REFERENCE NO:	TITLE:	ARTIST:
---------------	--------	---------

## •CATEGORY 5 : Floral

REFERENCE NO:	TITLE:	ARTIST:
---------------	--------	---------

## •CATEGORY 6 : Animal

REFERENCE NO:	TITLE:	ARTIST:
---------------	--------	---------

## •CATEGORY 7 : Mixed Palette

REFERENCE NO:	TITLE:	ARTIST:
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## •2015 JAM JAR PRIZE—3rd PLACE

REFERENCE NO:	TITLE:	ARTIST:
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## •2015 JAM JAR PRIZE—2nd PLACE

REFERENCE NO:	TITLE:	ARTIST:
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## •2015 JAM JAR PRIZE—WINNER

REFERENCE NO:	TITLE:	ARTIST:
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# 2014 Jam Jar Prize Event

## ...Photo Album of Last Year's Winners



### 2014 JJP WINNER

#### ROUGH RIDES II

Watercolour by

#### SUSAN HARTRY

Original photograph of Rhedeo horses on parade in New Zealand by Lily Auburn; used with permissions granted.

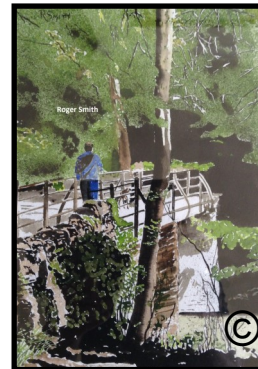


### 2014 JJP RUNNER UP—BUZZIN'



Watercolour by

#### SUE KELLY



### BEST IN CATEGORY WINNERS

Top Row —Animal—ROUGH RIDES II

Above Left —Floral—BUZZIN'

Above Right —Waterscape—BRIDGE AT SNUFF

MILLS Watercolour by Roger Smith

Right —People—THE GIFT Watercolour by Sue Kelly

Far Right—Buildings & Structures—TOMMY

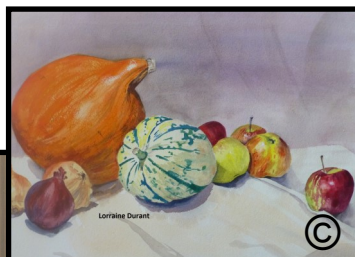
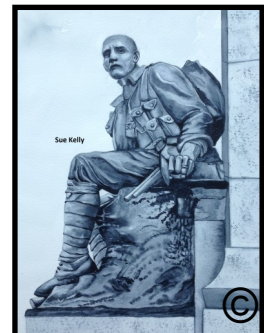
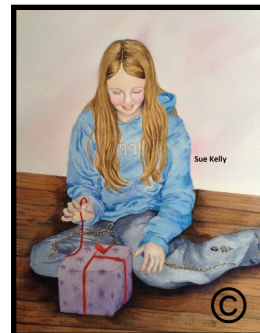
Watercolour by Sue Kelly (inspired by: public War Memorial by Sir Walter Marsden MC)

Bottom Left—Mixed Palette—SQUASH & APPLES

Watercolour by Lorraine Durant

Bottom Right—Landscape—POPPY FIELD

Oil on Canvas by Margaret Latham



Judged and Presented by Mike and Rosemary Day  
IMAGINATIONS FINE ART GALLERY & FRAMERS



## *South Gloucestershire Stokes Art Group*

### ...General Information

#### **Who We Are:**

Local Amateur to Professional Artists who live in and around the Stokes areas of South Gloucestershire

#### **What We Do:**

Members work on their own individual projects, we are not tutor lead. Themed Projects are set and judged; members talk about their work and techniques, meet up for summer field work; feature in online SAG Magazine; and display work at Evening Events.

#### **When We Meet:**

4 Series per year of weekly 3 hour Studio Sessions

TUESDAYS from 6.30pm to 9.30pm

THURSDAYS from 9.30am to 12.30pm

#### **Where We Meet:**

CHRIST THE KING CHURCH

Mautravers Close, Bradley Stoke, Bristol, BS32 8EE

#### **What We Charge:**

£5 Annual Membership + Subscriptions\* for Studio Sessions

\*Series Subscriptions based on £2 per Session payable in advance

£20 Annual Membership for Projects, Internet Listing & Events Only

#### **Who To Contact:**

Susan Hartry via EMAIL: [stokesart@fsmail.net](mailto:stokesart@fsmail.net)

FACEBOOK: Stokes Artists or WEBSITE: [www.stokesartists.co.uk](http://www.stokesartists.co.uk)